









Seeing 3D chairs: Exemplar part-based 2D-3D alignment using a large dataset of CAD models

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Sit on the chair!





Classification



Ex: ImageNet Challenge, Pascal VOC classification.

Detection



Ex: Pascal VOC detection.

Segmentation



Ex: Pascal VOC segmentation.





From the beginning of computer vision

First PhD in computer vision, MIT 1963 Lawrence G. Roberts *Machine perception of three-dimensional solids*



3D model

Photograph

1980s: 2D-3D Alignment





[Huttenlocher and Ullman IJCV 1990]



[Faugeras&Hebert'86], [Grimson&Lozano-Perez'86], ...

Exact Instance alignment



[Philbin et al. CVPR 2007]

[Baatz et al. ECCV 2012]



[Sattler et al. ICCV 2011]



[Lim et al. ICCV 2013]

See also [Rothganger et al. CVPR 2003] ,[Arandjelović and Zisserman ICCV 2011], [Li et al. ECCV 2012], [Snavely et al. SIGGRAPH 2006] ...

2D category recognition



[Lazebnik et al. CVPR 2006]



[Krizhevsky et al. NIPS 2012]



[Felzenszwalb et al.PAMI 2010]



[Singh et al. ECCV 2012]

See also : [Dalal and Triggs CVPR 2005], [Bourdev and Malik ICCV 2009], [Malisiewicz et al. ICCV 2011] ...

3D category recognition



3D DPMs: [Herjati&Ramanan'12], [Pepik et al.12], [Zia et al.'13], ...



Cuboids: [Xiao et al.'12] [Fidler et al.'12]

Viewpoint: Azimuth 315°, Elevation 30°, Distance 2



Simplified part models: [Xiang&Savarese'12], [Del Pero et al.'13]



Blocks world revisited: [Gupta et al.'12]

See also: [Glasner et al.'11], [Fouhey et al.'13], [Satkin&Hebert'13], [Choi et al. '13], [Hejrati and Ramanan '14], [Savarese and Fei-Fei '07]...

Why chairs?



Difficulty: style





Approach: data-driven



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Difficulty: viewpoint



Approach: use 3D models





Style



Difficulty: approximate style





Difficulty: approximate style





Difficulty: approximate style





Approach: part-based model



Approach overview



How to select discriminative parts?









How to select discriminative parts?

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Best exemplar-LDA classifiers

[Hariharan et al. 2012] [Gharbi et al 2012] [Malisiewicz et al 2011]

How to match CG to photograph?



Implementation: exemplar-LDA

See also: [Shrivastava et al. 2011]

Approach: CG-to-photograph



Implementation: exemplar-LDA

How to compare matches?



Matches



How to compare matches?









Example II.







Example III.







Input image



DPM output





Our output

3D models



Input image



DPM output





Our output

3D models

Results

Test set:

- 179 images from Pascal VOC 2012 (subset of validation data)
- 247 annotated chair bounding boxes

Baselines:

1. Exemplar LDA:

[Hariharan et al. 2012],

[Gharbi et al 2012],

[Malisiewicz et al 2011]

2. DPM: [Felzenszwalb et al. 2010]



Subjective human evaluation

Orientation quality at 25% recall



	Good	Bad
Exemplar-LDA	52%	48%
Ours	90%	10%

Subjective human evaluation

Style consistency at 25% recall



	Exact	Ok	Bad
Exemplar-LDA	3%	31%	66%
Ours	21%	64%	15%

Our related ToG 2014 paper

(to be presented at SIGGRAPH 14)





Painting-to-3D Model Alignment Via Discriminative Visual Elements M. Aubry, B. Russell and J. Sivic

Summary



✓ Part score calibration



Render views from 3D
CG-real matching



Part based matching
 Finding parts

Data and (soon) code: <u>http://www.di.ens.fr/willow/research/seeing3Dchairs</u>