

# Human Pose Estimation in images and videos

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# **Objective and motivation**

#### Determine human body pose (layout)



Why? To recognize poses, gestures, actions

#### Activities characterized by a pose







#### Activities characterized by a pose



#### Activities characterized by a pose









#### Challenges: articulations and deformations



#### Challenges: of (almost) unconstrained images



varying illumination and low contrast; moving camera and background; multiple people; scale changes; extensive clutter; any clothing





# Outline

- Review of pictorial structures for articulated models
- Inference given the model: Strong supervision, full generative model "Gold-standard model"
- Image parsing: learning the model for a specific image
- Recent advances
- Datasets and challenges

## **Pictorial Structures**

- Intuitive model of an object
- Model has two components
  - 1. parts (2D image fragments)
  - 2. structure (configuration of parts)
- Dates back to Fischler & Elschlager 1973



# Localize multi-part objects at arbitrary locations in an image

- Generic object models such as person or car
- Allow for articulated objects
- Simultaneous use of appearance and spatial information
- Provide efficient and practical algorithms





To fit model to image: minimize an energy (or cost) function that reflects both

- Appearance: how well each part matches at given location
- Configuration: degree to which parts match 2D spatial layout

#### Long tradition of using pictorial structures for humans



Finding People by Sampling loffe & Forsyth, ICCV 1999

Pictorial Structure Models for Object Recognition Felzenszwalb & Huttenlocher, 2000

Learning to Parse Pictures of People Ronfard, Schmid & Triggs, ECCV 2002

#### Felzenszwalb & Huttenlocher



#### NB: requires background subtraction

### Variety of Poses



### Variety of Poses



Objective: detect human and determine upper body pose (layout)



#### Model as a graph labelling problem

- Vertices  $\mathcal{V}$  are parts,  $a_i, i = 1, \cdots, n$
- Edges  $\mathcal{E}$  are pairwise linkages between parts
- For each part there are h possible poses  $\mathbf{p}_j = (x_j, y_j, \phi_j, s_j)$
- Label each part by its pose:  $f: \mathcal{V} \longrightarrow \{1, \dots, h\}$ , i.e. part a takes pose  $\mathbf{p}_{f(a)}$ .

#### Pictorial structure model – CRF





• Each labelling has an energy (cost):



- Features for unary:
- colour
- HOG
- for limbs/torso
- Fit model (inference) as labelling with lowest energy

#### Unary term: appearance feature I - colour



#### colour posteriors

## Unary term: appearance feature II - HOG

Dalal & Triggs, CVPR 2005

#### **Histogram of oriented gradients (HOG)**



Pairwise terms: kinematic layout



$$\theta_{ab;ij} = w_{ab} d(|i-j|)$$





#### Pictorial structure model – CRF





• Each labelling has an energy (cost):



- Features for unary:
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- HOG
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- Fit model (inference) as labelling with lowest energy

#### Complexity



- n parts
- For each part there are h possible poses  $\mathbf{p}_j = (x_j, y_j, \phi_j, s_j)$
- There are  $h^n$  possible labellings

Problem: any reasonable discretization (e.g. 12 scales and 36 angles for upper and lower arm, etc) gives a number of configurations 10^12 – 10^14

 $\rightarrow$  Brute force search not feasible

### Are trees the answer?





- With n parts and h possible discrete locations per part, O(h<sup>n</sup>)
- For a tree, using dynamic programming this reduces to O(nh<sup>2</sup>)
- If model is a tree and has certain edge costs, then complexity reduces to O(nh) using a distance transform [Felzenszwalb & Huttenlocher, 2000, 2005]

Problems with tree structured pictorial structures

• Layout model defines the foreground, i.e. it chooses the pixels to "explain"

 ignores skin and strong edge in background



Generative model of foreground only



#### Kinematic structure vs graphical (independence) structure



#### And for the background problem

1. Add background model so that every pixel in region explained

$$E_{\text{full}} = E(f) + \sum_{\text{pixels } \mathbf{x}_i \text{ not in } f} E(\mathbf{x}_i | \text{bgcol})$$

#### 2. f lays out parts in back-to-front depth order (painter's algorithm)



Colour is pixel-wise labelling by parts (back-to-front)

Generative model of entire region



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#### Long Term Arm and Hand Tracking for Continuous Sign Language TV Broadcasts

Patrick Buehler, Mark Everingham,

Daniel Huttenlocher, Andrew Zisserman

British Machine Vision Conference 2008

# Objective

- Detect hands and arms of person signing British Sign Language
- Hour long sequences





• Strong but minimal supervision

# Learning the model

#### Strong supervision: manual input



40 annotated frames per video, used for pose estimation in > 50,000 frames

# Inference (model fitting)

- Fit head and torso [Navaratnam et al. 2005]
- Then: arms and hands



#### **Problem:** Brute force search is still not feasible

# Model fitting by sampling

- Sample configurations from inexpensive model
- Evaluate configuration using full model



For sampling use tree structured pictorial Structures:

- [Felzenszwalb & Huttenlocher 2000, 2005]
- Complexity linear in the number of parts  $\rightarrow$  O(nh)
- Pr(f | data): Sample from max-marginal with heuristics 1000 times
- cf Felzenszwalb & Huttenlocher 2005 sampled from marginal

# Model fitting by sampling

- Sample configurations from inexpensive tree structured model
- Evaluate configuration using full model

#### Minimum complete cost: 1002546.81 (sample number 1)



Input image



Current sample: 2 of 150



# Example results



#### Pose estimation results





# Application

# Learning sign language by watching TV (using weakly aligned subtitles)

Patrick Buehler

Mark Everingham

Andrew Zisserman

**CVPR 2009**
# Objective

### Learn signs in British Sign Language (BSL) corresponding to text words:

- Training data from TV broadcasts with simultaneous signing •
- Supervision solely from sub-titles •

Input: video + subtitle



**Output:** automatically learned signs (4x slow motion)



Government

Use subtitles to find video sequences containing word. These are the positive training sequences. Use other sequences as negative training sequences.

# Overview

Given an English word e.g. "tree" what is the corresponding British Sign Language sign?

> positive sequences



I like the physical side of it, I like trees. It's a great place to work



One thing that always strikes me about the roundabout, is it's got this huge urn in the middle of it

Use sliding window to choose subsequence of poses in one positive sequence and determine if

same sub-sequence of poses occurs in other positive sequences somewhere, but

does not occur in the negative set  $\vec{t}$ 

positive sequences

1<sup>st</sup> sliding window









His Royal Highness from Saudi Arabia wanted to know about the history of the trees



I like the physical side of it, I like trees. It's a great place to work



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positive

sequences

### 5<sup>th</sup> sliding window



I like the physical side of it, I like *trees*. It's a great place to work



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# Multiple instance learning



# Evaluation

### Good results for a variety of signs:





Given a good appearance model and proper account of foreground and background, then problems such as occlusion and ordering can be resolved. The cost of inference still remains though.

### Next:

- How to obtain models automatically in videos and images

- If the appearance features are discriminative, how far can one go with foreground only pictorial structures and tree based inference?

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# Learning appearance models in videos

Strike a Pose: Tracking People by Finding Stylized Poses Deva Ramanan, David Forsyth and Andrew Zisserman, CVPR 2005









# **Build Model**



### **Build Model & Detect**



# Running Example





# How well do classifiers generalize?









# Image Parsing – Ramanan NIPS 06

$$E(f) = \sum_{a \in \mathcal{V}} \theta_{a;f(a)} + \sum_{(a,b) \in \mathcal{E}} \theta_{ab;f(a)f(b)}$$

(edges/colour) (configuration)

### Learn image and person specific unary terms

- initial iteration  $\rightarrow$  edges •
- following iterations  $\rightarrow$  edges & colour •







# (Almost) unconstrained images



Extremely difficult when knowing nothing about appearance/pose/location

# Failure of direct pose estimation

Ramanan NIPS 2006 unaided



Not powerful enough for a cluttered image where size is not given

# Progressive search space reduction for human pose estimation

Vitto Ferrari, Manuel Marin-Jimenez, Andrew Zisserman CVPR 2008/2009 Restrict search space using detector

Find (x,y,s) coordinate frame for a person





Ferrari et al. 08, Andriluka et al. 09, Gammeter et al. 08

# Learn an image and person specific model

### Supervision

• None

### Weaker model

- Tree structured graphical model
- Overlap not modelled
- Single scale parameter
- No background model

### Inference

- **Detect person** use upper body detector
- Use upper body region to restrict search
- Use colour segmentation to restrict search further
- Parsing pictorial structure by Ramanan NIPS 06

### Search space reduction by upper body human detection

# (1) detect human; (2) reduce search from h<sup>n</sup>



### Idea

get approximate location and scale with a detector generic over pose and appearance

Building an upper-body detector

- based on Dalal and Triggs CVPR 2005
- train = 96 frames X 12 perturbations

Test



detected

enlarged

### Benefits for pose estimation

- + fixes scale of body parts
- + sets bounds on x,y locations
- + detects also back views
- + fast
- little info about pose (arms)

# Upper body detector – using HOGs

### average training data







# Search space reduction by foreground highlighting





initialization

#### output

### Idea

exploit knowledge about structure of search area to initialize Grabcut

### Initialization

- learn fg/bg models from regions where person likely present/absent
- clamp central strip to fg
- don't clamp bg (arms can be anywhere)

### Benefits for pose estimation

- + further reduce clutter
- + conservative (no loss 95.5% times)
- + needs no knowledge of background
- + allows for moving background

# Search space reduction by foreground highlighting





### Idea

exploit knowledge about structure of search area to initialize Grabcut

### Initialization

- learn fg/bg models from regions where person likely present/absent
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# Pose estimation by image parsing - Ramanan NIPS 06



edge parse



edge + colparse

Goal

estimate posterior of part configuration

$$\Sigma(f) = \sum_{a \in \mathcal{V}} \theta_{a;f(a)} + \sum_{(a,b) \in \mathcal{E}} \theta_{ab;f(a)f(b)}$$
  
unary terms pairwise terms

(edges/colour)

(configuration)

### Algorithm

- 1. inference with edges unary
- 2. learn appearance models of body parts and background
- 3. inference with edges + colour unary

### Advantages of space reduction

+ much more robust + much faster (10x-100x)

# Failure of direct pose estimation

Ramanan NIPS 2006 unaided









# Results on Buffy frames



# Results on PASCAL flickr images



# What is missed?



# What is missed?



truncation is not modelled

### What is missed?



occlusion is not modelled

# **Application: Pose Search**

Given user-selected query frame+person ...



query

... retrieve shots with persons in the same pose from video database



video database

### **CVPR 2009**

# **Pose Search**







### Pose descriptors

- soft-segmentations of body parts
- distributions over orient+location for parts and pairs of parts

### Similarity measures

- dot-product (= soft intersection)
- Batthacharrya / Chi-square

# Processing

### Off-line:

- Detect upper bodies in every frame
- Link (track) upper body detections
- Estimate upper body pose for each frame of track
- Compute descriptor (vector) for each upper body pose

### Run-time:

• Rank each track by its similarity to the query pose

# **Pose Search**



"hips pose"
#### **Pose Search**



"rest pose"

#### Pose Search







#### Other poses – query interesting pose

Hollywood movies – Query on Gandhi, Search Hugh Grant opus









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# Better appearance models for pictorial structures

#### Marcin Eichner, Vittorio Ferrari BMVC 2009

### Better Appearance Models Intuition 1

relative location (wrt detection window):

- stable, e.g. head, torso
- unstable, e.g. upper/lower arms







### Better Appearance Models Intuition 2

#### Appearance of different body parts is related



#### Use stable parts to improve the prediction of the unstable ones

### Better Appearance Models – TRAINING Location Prior (LP)

#### LP encodes:

- variability of poses
- detection window inaccuracy



learnt location priors (PASCAL & Buffy 3,4)

### **Better Appearance Models – TEST**



### Efficient Discriminative Learning of Partsbased Models

Pawan Kumar, Phil Torr, Andrew Zisserman ICCV 2009

#### Learning a discriminative model

#### Supervision

• bounding rectangles for limbs for positive examples

#### Weak model

- Tree structured graphical model
- Parts labelled as occluded or not
- Scale of parts known

#### **Discriminative learning**

- Similar to Max-margin Markov network
- But much more efficient inference

### **Problem formulation**

Energy of a labelling:

$$E(f) = \sum_{a \in \mathcal{V}} \overline{\theta}_{a;f(a)} + \sum_{(a,b) \in \mathcal{E}} \overline{\theta}_{ab;f(a)f(b)} + b = \mathbf{w}^{\top} \boldsymbol{\theta}_{f} + b$$

Assume the following form

• Unary term: 
$$\overline{\theta}_{a;f(a)} = \mathbf{w}_a^\top \boldsymbol{\theta}_{a;f(a)}$$
,

• Pairwise term: 
$$\overline{\theta}_{ab;f(a)f(b)} = \mathbf{w}_{ab}^{\top} \boldsymbol{\theta}_{ab;f(a)f(b)}$$
,

where

- $\theta_{a;f(a)}$  is the feature vector for part a (HOG + colour)
- $\theta_{ab;f(a)f(b)}$  are the pairwise features (spatial configuration)
- We want to learn the parameters  $\mathbf{w} = (\mathbf{w}_a; \mathbf{w}_{ab})$  and b

#### Training data

#### **Positive examples**



#### **Negative examples**

• all other configurations

### Wide margin formulation for learning

$$(\mathbf{w}^*, b^*) = \operatorname{arg\,min}_{\mathbf{w}, b} \frac{1}{2} ||\mathbf{w}||^2 + C(\sum_k \xi^k + \sum_l \xi^l),$$

s.t.  $\mathbf{w}^{ op} \boldsymbol{\theta}_+^k + b \ge 1 - \xi^k, \forall k$  (positive examples),

 $\mathbf{w}^{\top} \boldsymbol{\theta}_{-}^{l} + b \leq -1 + \xi^{l}, \forall l \text{ (negative examples)},$ 

$$\xi^k \geq 0, orall k, \xi^l \geq 0, orall l.$$

Convex formulation. Similar to:

• Tsochantaridis, Hofmann, Joachims, & Altun. Support vector learning for interdependent and structured output spaces.ICML, 2004.

• (supervised version of) Felzenszwalb, McAllester, & Ramanan. A discriminatively trained, multiscale, deformable part model. CVPR, 2008

#### Results



### H3D: Humans in 3D

Lubomir Bourdev & Jitendra Malik ICCV 2009

### Robust detection is challenging and requires using parts But how do we choose good parts?



Image space

**Configuration space** 

#### Parts clustered in config space

Generalized Cylinders [Nevatia, Binford AI77]

Pictorial Structures [Felzenszwalb, Huttenlocher IJCV05] [Andriluka, Roth, Schiele CVPR09] [Ramanan NIPS06]

#### Parts clustered in image space

#### Holistic Methods (pedestrians)

[Dalal, Triggs CVPR05] [Oren et al CVPR97]

#### Learning Parts from the Image

[Leibe et al ECCV04] [Fergus et al, CVPR03] [Mori, Malik, ECCV02]

### Our approach combines the strengths of both prior research directions

#### 1. Define a configuration-space distance between two poses at a given region:



#### 2. Use it to generate similar examples given a query:



query



Match 1

Match 2



1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100				S.F	3.5	1-		
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Average image for 100 poselets



**Examples from some of them** 

#### 4. Combine them with Max-Margin Hough Transform (Maji/Malik CVPR09) to vote for torso, or bounds, or keypoint locations



#### Human torso detection on H3D test set





[2] N.Dalal and B.Triggs, Histograms of Oriented Gradients for Human Detection, CVPR05

[3] P.Felzenszwalb, D.Mcallester and D.Ramanan, A Discriminatively Trained, Multiscale, Deformable Part Model, CVPR08

#### • Examples of torso detections from H3D



• Detecting person bounds with PASCAL VOC 2007

#### **Detecting keypoints**



ROC for localizing keypoints, conditioned on torso detection

### Further ideas:

• Human Pose Estimation Using Consistent Max-Covering, Hao Jiang, ICCV 09

• Max-margin hidden conditional random fields for human action recognition, Yang Wang and Greg Mori, CVPR 09

• Adaptive pose priors for pictorial structures, B. Sapp, C. Jordan, and B. Taskar, CVPR 10

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#### **Datasets & Evaluation**

#### Some efforts evaluating person image parsing



PASCAL VOC "Person Layout"



Oxford Buffy Stickmen 276 frames x 6 = 1656 body parts (sticks)



**Keypoint Annotations** 

3D Pose

**Berkeley H3D** 



**Region Labels** 



ETHZ Pascal stickmen set 549 images x6 = 3294 body parts (sticks)

## The PASCAL Visual Object Classes Challenge 2010 (VOC2010)

#### Mark Everingham, Luc Van Gool Chris Williams, John Winn Andrew Zisserman


## **Person Layout Taster**

Given the bounding box of a person, predict the visibility and positions of head, hands and feet.

- About 600 training examples
- But can also use any training data (not overlapping with test set)







## Human Action Classes Taster

Given the bounding box of a person, determine which, if any, of 9 action classes apply

- suggested by Ivan Laptev
- choice of classes governed by availability from flickr
- evaluation is by AP on each class
- 50-90 training images for each class

# working on computer



playing instrument







### Human Action Classes Taster continued

#### riding horse



#### riding bike



running



#### walking

#### taking photo



